



WHITE BOX PRESENTS

**WHITE NOISE**

PRESENTED AS PART OF PERFORMA 05

Organized by Andrew Lampert and Esa Nickle

November 2 – November 23, 2005

WHITE NOISE is an exhibition of sound and image installations by New York-based artists who straddle the fields of visual art, music, sound and poetry. The exhibition will utilize the entire architectural premises of the gallery space consisting of four separate installations and performances under the auspices of **free103point9**, as well as **Bruce McClure**, and **Jim O'Rourke** with additional programming from the poet members of the **Loudmouth Collective** and **Ugly Duckling Press**.

**SCHEDULE** (please see website for full list of hours):

**free103point9** *On the Air*

Ongoing live performance: Wednesday, Nov. 2- Saturday, Nov. 5 reception and performance Saturday, 7-9 p.m.

**JIM O'ROURKE** - New Installation piece: Tuesday, Nov. 8 – Saturday, Nov. 12

**BRUCE MCCLURE** - Film Installation: Tuesday, Nov. 15 – Friday, Nov. 18 live performance Friday, Nov. 18 at 7:30 p.m.

**OVER AND OVER THE ENDLESS CORNER** – Saturday, Nov. 19 poetry and sound performance/live installation from 2-6 p.m.

*On The Air* suggests an architecture, in-motion, for the reception of polyphonic radio signals in transmission-based performance. Four FM transmitters distribute four distinct “channels” of sound to portable radios suspended from clusters of helium-filled balloons throughout the gallery space. *On The Air* begins with a live Radio 4x4 event: an improvisational performance where four artists each perform into an individual transmitter; the audience's location in tandem with the balloons' determine the final mix of the collaboration. Audio ephemera from Radio 4x4 is installed throughout the project duration. Each day will feature interventions from participating artists including **31 Down, Alexis Bhagat, Matt Bua, Damian Catera, The Dust Dive, Joshua Fried, Tianna Kennedy, LoVid, Matt Mikas, Michelle Nagai, Ben Owen, Radio Ruido, and Tom Roe**. free103point9 is a non-profit arts organization focused on establishing and cultivating the genre Transmission Arts by promoting artists who explore ideas around transmission as a medium for creative expression.

**Bruce McClure** will create a special installation for White Box using film projectors and guitar effect pedals to produce a “shell game” of images and sound. On the last day of his installation McClure will present a live performance. McClure works with sound and film technologies such as experimentation with spinning discs and the xenon flash technology developed by **Harold Edgerton** in the 1930s. Internationally recognized, McClure is best known for his groundbreaking multi-projector performances that interrogate the very substance of film and its mechanical supports.

**Jim O'Rourke** will produce a new sound and video installation site specific to White Box's architecture incorporating the native sounds of the exhibition space. Known primarily as a composer, Jim O'Rourke has been a key component in the increasing overlap of the American and European experimental music avant-garde. His work includes multiple projects as producer, and a major reconfiguration of **Wagner's** Das Rheingold. O'Rourke has recorded under his own name, and as a member of **Sonic Youth** and **Wilco** and has collaborated with the **Merce Cunningham Dance Troop** and **Tony Conrad** among others.

*Over and Over the Endless Corner* A performance in three parts investigating formal poetic structures—metaphor, sound, rhythm, image, voice—through the arrangement and re-arrangement of everyday objects, actions, and sounds featuring some of New York's most respected young poets pushing the boundaries of performance, installation and poetry including **Ellie Ga, Julien Poirer, Jeffrey Joe Nelson, Airport War** and **Matvei Yankelevich** among others.

WHITE NOISE was made possible by the Greenwall Foundation, New York State Council on the Arts and the Experimental Television Center's Presentation funds program and White Box members. White Box has received additional funds from the New York City Department of Cultural Affairs.

White Noise is presented as part of PERFORMA 05, the first biennial of new visual art performance in New York City, which will take place from November 3 - November 21, 2005. More information is available at [www.performa-arts.org](http://www.performa-arts.org)

White Box is a 501(c)(3) non-profit organization and all donations are tax-deductible to the full extent of the law. For more information about the exhibition, please contact Yasha Wallin at 212-714-2347 or [yasha@whiteboxny.org](mailto:yasha@whiteboxny.org).

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