



On Saturday, March 16, 2013, for one night only, White Box will present an evening, subject to impromptus, of video-film presentations, performances (including the shortest musical piece in the history of music), readings and interpretations in what could only be described as a not-to-be-missed 'Avant-Garde Variety Show', orchestrated by the one and only Alain Arias-Misson:



Alain Arias-Misson, a Belgian-American living in Paris and one of the inventors of visual poetry in the early sixties, will comment on a brief video-film of his notorious Public Poems, street-texts that have disrupted city life in a score of cities; and will read a short story from his seventh (erotic) book, [*The Man Who Walked on Air & other Tales of Innocence*](#), published in March by Black Scat Books.



William Niederkorn and **Yolanda Hawkins**, musicians, performance artists and founders of the True Comedy Theatre Company of NYC, which has staged original plays over the past three decades, will present an excerpt from a work in progress: a couple of artists at a party discuss the situation of the East Village, overrun by students mortgaging their lives to go to NYU, Wall Street types revving up the housing market, curators phoning them to get them to donate their lives' work to the nonprofit institutions that afford the curators summer residencies in Provence.



Frédéric Acquaviva, self-taught experimental French musician and performer living in Berlin, has published 17 single CDs of his work and written 30 compositions performed at institutions in Europe and the U.S. He will perform the shortest musical piece in the history of music, and read a text in Google Translation English regarding his discovery of this DNA of sound. He will show his hieratic/demotic short videos and a music video of a piece performed at the Fenice Theater of Venice, accompanied by yawns.

For more information, email info@whiteboxny.org.



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